



Figure 10-JUDGING DISTINCTION

Seedling judging is to encourage cultivars which are superior to existing registered cultivars , and are an advancement in hybridizing (are distinct in some way). NO standard for the new hybrid has been established, so 'distinction' has the utmost priority. The entire exhibit should be judged for distinction, then other qualities individually.

25 points – Distinction: look for a quality which sets the flower apart from all others. Things which might lend distinction are: charm, quality, gracefulness, uniqueness of color, color pattern, form, size, substance, texture, bud count, branching or the scape itself. Coloration of buds, throats, stamens and/or pistil can also be considered. Some exhibits may have only a few distinct qualities, while others may possess the finest of all these and will therefore merit more points for distinction.

To assess distinction, all the characteristics of the flower need to be considered.

Please use the checklist below to assess distinction in any facet of the following, rating the exhibit as: Below average=1__ Average=2__ Superior=3__

Size of Flower- 1 2 3

- Miniature
- Small
- Large
- Extra large

Form of Flower 1 2 3

- Single
- Double
- Spider
- Unusual form (pinched crispate, twisted crispate, quilled crispate)
- Polymerous
- Sculpted (relief, cristate, pleated)
- Unusual petal shape or width

Subform of Flower 1 2 3

- Circular
- Triangular
- Star
- Informal
- Flat
- Recurved
- Trumpet
- Multiform

Color and/or Pattern of Flower 1 2 3 (for any feature)

- Self
- Blend/Polychrome
- Bitone

Color and/or Pattern of Flower (contd). (Remember, 1 2 3 (for any feature)

Reverse bitone
Bicolor
Reverse bicolor
Eye (zone of different color on ALL SIX TEPALS)
Band (zone of different color on petals alone)
Interrupted or multiple color band or eye
Halo
Watermark
Contrasting edges, double/triple color on edges
Dots or dusting
Contrasting midribs
Raised or depressed midribs
Diamond dusting
Throat Color
Color of pistils and/or stamen

Texture of Flower 1 2 3

Petals: Smooth, velvety, satiny, creped, ribbed, corduroy
Edges: ruffled, toothy, fringy, tentacled, unusual bulk, picotee, other

Substance 1 2 3

Delicate to heavy/leathery

Scape Height 1 2 3

Dwarf (under 12")
Low
Medium
High

Scape Branching 1 2 3 -consider scape height/strength in relation to flower size

Top branched
Well branched
Multiple branched (three or more branches)

Buds 1 2 3

Coloration of buds
Number of buds

Beauty/Grace/Charm-Are the blooms well placed in relation to the branches, do the flower and buds together contribute to the flower's uniqueness? Does the exhibit show tolerance to weather and temperature? Look at the balance between the elements of the exhibit and rate it.

Rating: 1 2 3

Last: Study the seedling closely, close your eyes and picture it. Decide if you would recognize the seedling again in a show or garden. To the degree the answer is 'yes', add 1, 1 or 3 more points.

ADD YOUR POINTS for DISTINCTION assessment.

0-5 Similar to others in commerce (no discernible distinction AT ALL)
6-10 Limited distinction perhaps ONE distinctive quality
11-15 Several distinctive qualities
16-25 Exceptional, possesses many qualities superior to cultivars in commerce.